PRICED

CHINESE ART

LIQUIDATION OF THE STOCK OF

I. C. MILLER

NEW YORK

Public Auction Sale

March 24 at 1:45 p. m.

PARKE-BERNET GALLERIES · INC

980 Madison Avenue

NEW YORK

1950

NYM402- p1866

SALE NUMBER 1141

EXHIBITION FROM SATURDAY, MARCH 18, TO DATE OF SALE

WEEKDAYS 9:30 TO 5 ✦ CLOSED SUNDAY

CHINESE ART

SEMI-PRECIOUS MINERAL CARVINGS

POTTERY & PORCELAIN ✦ EARLY BRONZES

A GROUP OF LAMPS

CHINESE & JAPANESE FURNITURE

DECORATIONS ✦ IVORY CARVINGS

Liquidation of the Stock of

I. C. MILLER

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PARKE-BERNET GALLERIES · INC

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Will Execute Your Bids
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Without Charge
If You Are Unable to Attend
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AFTERNOON SESSION

Friday, March 24, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 1 TO 267 INCLUSIVE

JAPANESE NETSUKE AND LACQUER INRO

1. SIX JAPANESE CARVED IVORY NETSUKE
Two *oni* with mirror; family group; seated figure with tray of turtles; two monkeys with gift box; and a pair of recumbent rams. Three signed. [Lot.]

2. SEVEN JAPANESE CARVED BOXWOOD AND OTHER NETSUKE
Four bearded mendicants; pilgrim with gourd; archer with broad-brimmed hat; and a grotesque figure with two frogs. Minor imperfections. [Lot.]

3. SEVEN JAPANESE CARVED IVORY NETSUKE
Jurogin group and figure; carpenter; pavilion with figures under trees; seated pilgrim; horse; and a recumbent ox. Three signed. [Lot.]

4. TEN JAPANESE CARVED IVORY NETSUKE
Eight kneeling figures of various craftsmen; small boy with a monkey in a basket on his back; and a Shinto priest with pipe and fly whisk. Two signed. [Lot.]

5. EIGHT JAPANESE CARVED BOXWOOD NETSUKE AND SMALL CARVINGS
Two reclining figures; dancer with gourd; a sleeping *shojo;* and four standing figures, including one carrying a huge frog. Minor imperfections. One signed. [Lot.]

6. FOUR JAPANESE NASHIJI LACQUER INRO *XVII-XVIII Century*
Lightly embossed with military trophies, fans, *shishi* and flowering shrubs, on black and gold *nashiji* grounds; silver and ivory *netsuke.* [Lot.]

7. THREE JAPANESE GOLD LACQUER INRO *XVIII Century*
With low relief designs of processional figures and a waterfall, heightened in *kirikane* lacquer and nacre. Have carved ivory and cinnabar lacquer *netsuke.* [Lot.]

8. FOUR JAPANESE LACQUER AND PORCELAIN INRO *XVIII-XIX Century*
Three in brown and gold lacquer with animal and landscape decoration, and a blue and white porcelain *inro;* two with carved ivory *netsuke.* Together with a nacre-inlaid wood *tobako-ire* with ivory *netsuke.* [Lot.]

35- 9. FOUR JAPANESE LACQUER INRO INLAID WITH TORTOISE SHELL *XVIII-XIX Century*

Patterned with cranes, a stag, foliage and utensils in nacre, on black and gold lacquer grounds. Have carved ivory and boxwood *inro*. Minor imperfections. [Lot.]

CHINESE SEMI-PRECIOUS MINERAL AND OTHER SNUFF BOTTLES

10- 10. *TWO CARVED 'TOMB' JADE SNUFF BOTTLES

Green and leaf brown jade, one carved with a pilgrim reclining beneath a pine, and one with an eagle and bear cub. [Lot.]

45- 11. *THREE CARVED SMOKY QUARTZ AND MALACHITE SNUFF BOTTLES

Two fish-form and bronze-form smoky quartz bottles; and a malachite bottle carved with dragons and birds. One repaired. [Lot.]

25- 12. *FOUR WHITE JADE SNUFF BOTTLES *Ch'ing*

Ch'ien Lung basketry flask; quadrangular bottle with calligraphic figures, and two heart- and bottle-shaped flasks in plain white jade. [Lot.]

30- 13. *FOUR ROCK CRYSTAL AND AGATE SNUFF BOTTLES *Ch'ing*

Silver-mounted and infloriated bronze-form rock crystal flasks; one in green moss agate, and one in smoky mocha agate. [Lot.]

15- 14. *FOUR WHITE JADE AND OTHER SNUFF BOTTLES

Two bronze-form and two gourd-shaped; in white and mutton-fat jade, smoky agate and soapstone. [Lot.]

30- 15. SIX PORCELAIN SNUFF BOTTLES

Varied assortment including two with blue and white and peachbloom decoration, and a flask with reticulated cartouches of climbing squirrels. Minor imperfections. [Lot.]

25- 16. SIX CARVED CINNABAR LACQUER AND OTHER SNUFF BOTTLES

Cinnabar lacquer bottle carved with genre figures; two Peking glass bottles; and three in *famille rose* and yellow porcelain. Minor imperfections. [Lot.]

CHINESE AND JAPANESE IVORY CARVINGS

45- 17. FOUR JAPANESE CARVED AND TINTED IVORY BIRD STATUETTES

Pelican, penguin, pheasant, and a songbird; finely carved and naturalistically tinted. Minor repairs. [Lot.] *Heights 2½ to 4 inches*

18. Five Japanese Carved and Tinted Ivory Bird Statuettes
Pheasant, ostrich, guinea hen, and two geese; delicately tinted. One signed. [Lot.] *Lengths 2 to 5 inches*

19. Seven Japanese Carved and Tinted Ivory Bird Statuettes
Three pheasants and four songbirds; finely carved and realistically colored. [Lot.] *Lengths 2½ to 4 inches*

20. Two Japanese Carved Ivory Groups
Standing and seated figures of two woodchoppers, one carrying a bundle of fagots upon his back, while a little boy stands beside them; and a smaller group of a priest and two acolytes. Signed. Minor imperfections. [Lot.]
Heights 4¾ and 7¾ inches

21. Chinese Carved Ivory River Boat
Small canopied boat with figures of an official and his family and attendant musicians. Has stand. *Length 6 inches*

22. Four Japanese Carved Ivory Groups
Cluster of *nō* masks; peasant holding a rabbit, lily-pad group with entwined serpent and family of toads; and a lotus pod carved with the figure of a boy and a rat. [Lot.] *Lengths 4½ to 6 inches*

23. Chinese Carved Ivory Club-Shaped Vase
Incised with an allover pattern of lozenge and stellate motives, and reserved with two cartouches of pavilion terraces with numerous figures of youths and maidens. Has stand. *Height 7¼ inches*

24. Japanese Carved Ivory Vendor Group
Seated figure of a farmer offering his wares, a small child beside him and a basket of bulbs at their feet; signed. Repaired. *Height 6¼ inches*

[See illustration]

25. Japanese Carved Ivory Vendor Group
Striding figure of a peddler bearing brooms and baskets, his son holding a fan and carrying a bird cage. *Height 7¾ inches*

[See illustration]

Illustration of numbers 24 and 25 appears on the following page

TOP ROW: NUMBERS 25-27-26-24

CENTRE: NUMBERS 28-29-28

BELOW: NUMBER 30

90-

26. PAIR CHINESE CARVED IVORY STATUETTES OF WARRIORS
Helmeted standing figures dressed in armor, one holding a spear and the other a sword. Have stands. *Heights* 9¼ *and* 10 *inches*

[See illustration of one]

27. Chinese Carved Ivory Statuette of a Lohan
Standing figure in voluminous robes holding a hoop in his right hand; a sinuous dragon entwined about his back reaches for the sacred jewel held in his left hand. Has stand. *Height* 10¼ *inches*

[See illustration]

28. Two Chinese Carved Ivory Statuettes of Warriors
Youthful figures attired in suits of armor, each carrying a halberd and long sword. Have stands. *Heights* 11¼ *and* 11¾ *inches*

[See illustration]

29. Chinese Ivory Statuette of a Mei Jên
Slender standing figure in flowing robes, her hair dressed in a topknot, and holding a small gong and hammer. *Height* 14½ *inches*

[See illustration]

30. Chinese Carved Ivory Boating Group
Boat in the form of an imbricated dragon having numerous figures of sages, musicians and oarsmen; centring a pavilion with an official and his family. Has stand. *Length* 19½ *inches*

[See illustration]

31. Japanese Carved Ivory Statuette of a Geisha Girl
Standing figure in brocaded kimono, holding a small branch of apples and a pruning knife. *Height* 7½ *inches*

32. Chinese Carved Ivory Oval Tusk Box
Intricately carved with an allover pattern of scrolling floral stems.
Height 7½ *inches*

33. Two Chinese and Indian Carved Ivory Groups
An equestrian group of an armored warrior astride his pony, and the enthroned figure of an elephant-headed god. *Heights* 6¾ *and* 7 *inches*

34. Chinese Carved Ivory Covered Vase with Stand
Baluster vase intricately carved with warriors engaged in combat in a mountain landscape, the incurvate neck with animalistic handles with *shou* motives. Has ivory stand. Minor imperfections. *Total height* 8½ *inches*

35. Chinese Carved Ivory Statuette of a Sage, and Pair Acolytes
Slender figure of a bearded sage with mitred cap; and pair of acolytes holding a flute and a basket of peaches, respectively. Have stands. [Lot.]
Heights 9 *and* 7½ *inches*

36. JAPANESE CARVED IVORY TUSK VASE
Of oval section, carved with panoramic figures harvesting the rice crop. Signed. Has stand. *Height* 8¾ *inches*

37. CHINESE CARVED IVORY STATUETTE OF A PALACE GUARD
Standing helmeted figure in full armor, stroking his beard, his left hand holding a spear. Minor imperfection. Has stand. *Height* 9½ *inches*

38. JAPANESE CARVED IVORY STATUETTE OF A CRANE
Standing figure carved with imbricated plumage, its beak half open, about to swallow a fish; signed. Small imperfection. Has stand. *Height* 9½ *inches*

39. CHINESE CARVED IVORY STATUETTE OF KUAN YIN
Hooded and robed figure of the goddess with clasped hands in an attitude of contemplation. Has stand. *Height* 10 *inches*

40. CHINESE CARVED IVORY STATUETTE OF SHOU LAO
Bearded figure in voluminous robes clasping a peach stalk. Has stand. *Height* 10½ *inches*

41. CHINESE CARVED IVORY STATUETTE OF AN OFFICIAL
Slender standing figure with mitred cap holding a pair of castanets. His stand. *Height* 10½ *inches*

42. JAPANESE CARVED LILY-POD GROUP
Family of seven frogs sailing in a boat-shaped lily pod, a leaf serving as a sail. Signed. *Length* 10½ *inches*

43. CHINESE CARVED IVORY STATUETTE OF AN OFFICIAL
Long-robed standing figure wearing a cap, his right hand holding a fan. Has stand. *Height* 10½ *inches*

44. CHINESE CARVED IVORY STATUETTE OF A MEI JÊN
Slender standing figure in tightly gathered robes, holding a sprig of blossoms and a fan. *Height* 11 *inches*

45. CHINESE CARVED IVORY STATUETTE OF SHOU LAO
Bearded standing figure of the god of Longevity holding a staff and clasping a peach. *Height* 11 *inches*

46. CHINESE CARVED IVORY TALL VASE
Elaborately carved with a panoramic landscape of pilgrims, priests and officials on pavilion terraces amidst pine trees, the incurvate neck applied with figures of The Eight Immortals; cover with finial figures of two pilgrims and *Fu* lion. Has stand. In case. *Height* 23½ *inches*

[See illustration]

[NUMBER 47] [NUMBER 46]

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47. CHINESE CARVED IVORY STATUETTE OF KUAN YIN

Attenuated swaying figure of the goddess in elaborate 'jeweled' robes, her hair dressed with a diadem centring an Amida Buddha; she holds a basket of fish and lotus blossoms, and a peach branch. Seal mark underfoot. Has stand. In case. *Height 28½ inches*

[See illustration]

60— 48. Two Chinese Ivory Statuettes of Sages *Ch'ien Lung*
Standing figures in long robes with benign countenances and upraised hands. Have stands. *Height* 11¼ *inches*

53— 49. Chinese Carved Ivory Statuette of Shou Lao
Standing bearded figure in long flowing robe, holding the peach of Longevity to his breast. Minor imperfections. Has stand. *Height* 11¼ *inches*

100— 50. Pair Japanese Carved Ivory Statuettes of Ryots
One holding a peapod and a fan, the other carrying a staff and holding a leaf with a pet guinea pig. One signed. Minor imperfection.
Heights 11 *and* 11½ *inches*

50— 51. Chinese Carved Ivory Statuette of Shou Lao *Ming*
Swaying figure of the god of Longevity with benign countenance, holding a peach stalk. Has stand. *Height* 11½ *inches*

25— 52. Japanese Carved Ivory Group
Standing figure of a musician resting his hand upon a *samisen,* while his son is seated upon his head. Small repairs and imperfections. *Height* 11½ *inches*

110— 53. Two Chinese Carved Ivory Statuettes of Sages *K'ang Hsi*
Fully robed bearded figures, each holding a fan to his chest. Have stands.
Heights 11 *and* 12 *inches*

70— 54. Chinese Carved Ivory Statuette of a Mei Jên
Slender figure of a maiden enveloped in closely fitted robes and carrying a basket of flowers. *Height* 13¾ *inches*

65— 55. Chinese Carved Ivory Statuette of a Dignitary
Slender bearded figure in voluminous brocaded robes, wearing a tall mitred hat, and holding a long gnarled staff. *Height* 14½ *inches*

75— 56. Japanese Carved and Tinted Ivory Figure of a Carp
Finely carved representation with articulated body, fins, etc., in part tinted black and red. Minor imperfections. Signed. *Length* 16 *inches*

45— 57. Chinese Carved Ivory Statuette of a Maiden *Ming*
Gently swaying figure in long flowing robes. Some imperfections. Has stand.
Height 11½ *inches*

70— 58. Four Chinese Carved Ivory Statuettes
Standing figures of Kuan Yin, a *mei jên,* a warrior, and an acolyte; minor imperfections. Have stands. [Lot.] *Heights* 7¼ *to* 10 *inches*

59. Chinese Carved Ivory Statuette of a Warrior
Youthful standing figure in full armor with long sword and spear, a bow and quiver of arrows slung on his back. Has stand. *Height* 8¼ *inches*

60. Chinese Carved Ivory Parasol Handle, and Five Letter Openers
Variously carved with an octopus, turtles, grapes, etc. Minor imperfections. [Lot.] *Lengths* 4½ *to* 15¾ *inches*

61. Five Chinese and Other Carved Ivory Statuettes
Four carved figures of Buddha and a seated Kuan Yin holding a scroll. Minor imperfections. [Lot.] *Heights* 2 *to* 4¾ *inches*

62. Six Japanese Small Ivory Carvings
Two female figurines; a ryot with bell and small boy; mask maker; small boy before a table, imperfect; and a seal with sportive monkeys. [Lot.]

CHINESE POTTERY AND PORCELAIN

63. Pair Coral Red Bowls with Famille Rose Decoration *Ch'ien Lung*
Resonant deep bowl, the coral red ground gilded with leaf scrolls and reserved with fruit-form cartouches of children. Seal marks underfoot.
Diameter 7½ *inches*

64. Blue and White Peony Bowl *K'ang Hsi*
Deep resonant bowl decorated in underglaze blue with peony roundels and scrolling rim band. Together with a gourd-shaped 'hawthorn' vase, has stand. [Lot.] *Diameter* 8½ *inches*

65. Pair Famille Rose Covered Jars with Yellow Ground *Tao Kuang*
Broad-mouthed jar with four suspension loops and dome cover with *Fu*-lion finial; canary yellow ground sketched with lotus scrolls and landscape medallions. Have stands. *Height* 8½ *inches*

66. Set of Eight Polychromed Terra Cotta Statuettes of Female Musicians *T'ang (?)*
Squatting figures with 'butterfly' coiffure, playing various forms of flutes, pipes and other instruments, one apparently the leader; traces of red and black pigment. Repaired, as usual. *Height* 6 *inches*

67. Blanc de Chine Kuan Yin Group *Ch'ien Lung*
Group depicting Kuan Yin with sceptre, seated upon a *Fu* lion.
Height 9¼ *inches*

ABOVE: NUMBER 69

BELOW: NUMBERS 68-70-68

68. TWO FAMILLE ROSE BOWLS *Ch'ing*
Coffee brown bowl reserved with inscriptions and *famille rose* figures in European dress, Ch'ien Lung seal mark; and one with purple ground reserved with flowering shrubs, and commendation marks. Have stands. [Lot.]
Diameters 7¼ *and* 8 *inches*

[See illustration]

69. TWO FAMILLE ROSE AND OTHER BOWLS *Ch'ien Lung and Tao Kuang*
One with *famille rose* dragons and floral scrolls on a yellow ground, Tao Kuang seal mark underfoot; the other with broad canary yellow band and blue and white Buddhist symbols. Have stands. [Lot.] *Diameter* 8 *inches*

[See illustration]

70. TWO FAMILLE ROSE BOWLS *Ch'ing*
One painted with pastel-colored dragons and phoenixes, apocryphal Ch'ien Lung mark; and a bowl with Chinese walled harbor and poem. Minor age crack. Have stands. [Lot.] *Diameters* 8½ *and* 6½ *inches*

[See illustration of one]

71. PAIR FAMILLE ROSE JARS WITH CELERY DECORATION *Tao Kuang*
Ovoid jar painted with vertical stalks of celery, and colorful butterflies. Have covers. *Height* 8¼ *inches*

72. Blue and White Jar and Vase with Dragon Handle
XVIII Century
Melon-form jar decorated with pomegranates, has stand; and a pestle-shaped bottle with *ling-chih* handle and decoration of the Eight Horses of Mu Wang. Minor imperfections. [Lot.] *Heights 6 and 9¾ inches*

73. Celadon Porcelain Jardiniere with Molded Decoration *Ming*
Bulbous jar molded in low relief with scrolling chrysanthemums beneath a lustrous celadon glaze; minor imperfection. Has cover and stand.
Height 8½ inches

74. Blue and White Bowl and Two Baluster Vases
K'ang Hsi and Ch'ien Lung
Vases decorated with scrolling chrysanthemums and lotuses; the ogival bowl with chrysanthemum medallions centring *shou* characters, has stand. [Lot.]

75. Blanc de Chine Bronze-Form Beaker *Ming or Early Ch'ing*
Slender incurvate beaker with rounded knop; the translucent porcelain invested with a milky glaze. Minor age cracks. Has stand, in case. *Height 9¼ inches*

76. Imperial Yellow Vase with T'ao T'ieh Handles *Chia Ch'ing*
Swelling cylindrical vase with two grinning *t'ao t'ieh* heads serving as handles; invested with a uniform imperial yellow glaze. Seal mark of the reign underfoot. Has stand. *Height 10¼ inches*

77. Two Blanc de Chine Fu-Lion Statuettes
Male figure balancing a reticulated brocade ball in his upraised hind legs; and an amusingly posed figure with lowered head and gaping jaws. [Lot.]
Heights 11½ and 7 inches

78. Pair Rose du Barry Vases with Famille Rose Decoration *Ch'ing*
Small-mouthed baluster vase painted with *famille rose* floral motives in a *rose du Barry* ground delicately etched with chrysanthemums and lotus blossoms. Have stands. *Height 11½ inches*

78a. Pair Famille Rose Covered Vases with Green Ground *Ch'ing*
Small-necked pyriform vase with conical cover; turquoise green ground reserved with bird and landscape medallions amid lotus scrolls. Apocryphal Ch'ien Lung marks underfoot. Have stands. *Height 11½ inches*

79. Imperial Yellow Bowl *Kuang Hsü*
Coated with a brilliant monochrome glaze. Six-character mark underfoot.
Diameter 7¼ inches

[See illustration on the following page]

TOP ROW: NUMBERS 81-79 81
CENTRE: NUMBER 82
BELOW: NUMBER 80

80. PAIR IMPERIAL YELLOW DISHES *Tao Kuang*
Coated with a brilliant monochrome glaze. Six-character seal mark of the reign underfoot. *Diameter* 8 *inches*

[See illustration]

81. Pair Imari Point Bottles *XVIII Century*
Decorated with arched cartouches of floral subjects in the characteristic bright colors and gilding. *Height* 9 *inches*

[See illustration]

82. Pair Blue and White Hexagonal Beakers *K'ang Hsi*
With petal-molded neck and central knop; decorated with panels of landscapes and flowering shrubs. Small repair. *Height* 10 *inches*

[See illustration]

83. Pair Canton Decorated Celadon Porcelain Vases
Pestle-shaped, with gilded scroll handles and *ju-i* lappet collar; enameled with colorful cartouches depicting court ladies and dignitaries. *Height* 12¾ *inches*

84. Powder Blue Octagonal Bronze-Form Vase with Gilded Decoration *Ch'ien Lung*
With stag's-head handles, and swelling base; etched with panels of five-clawed dragons, and phoenixes among cloud scrolls. Six-character *nien hao* underfoot. *Height* 13 *inches*

85. Blanc de Chine Porcelain Vase in the Form of a Carp *XVII-XVIII Century*
Vigorously modeled as a carp with open mouth, emerging from dashing waves. *Height* 13 *inches*

86. Two Turquoise Blue Pyriform Vases *Ch'ien Lung*
With trumpet mouth; invested with a fluctuating turquoise blue glaze meshed with fine *truité* crackle. *Height* 13¼ *inches*

87. Pair Canton Famille Rose Vases
Oviform vase with gilded animalistic handles and applied dragon; painted with genre and floral groups reserved in a gilded ground. *Height* 14 *inches*

88. Turquoise Blue Vase with Dragon-Head Handles *Ch'ien Lung*
Pyriform bottle, invested with a fluctuating turquoise blue glaze exhibiting a fine *truité* crackle. *Height* 14 *inches*

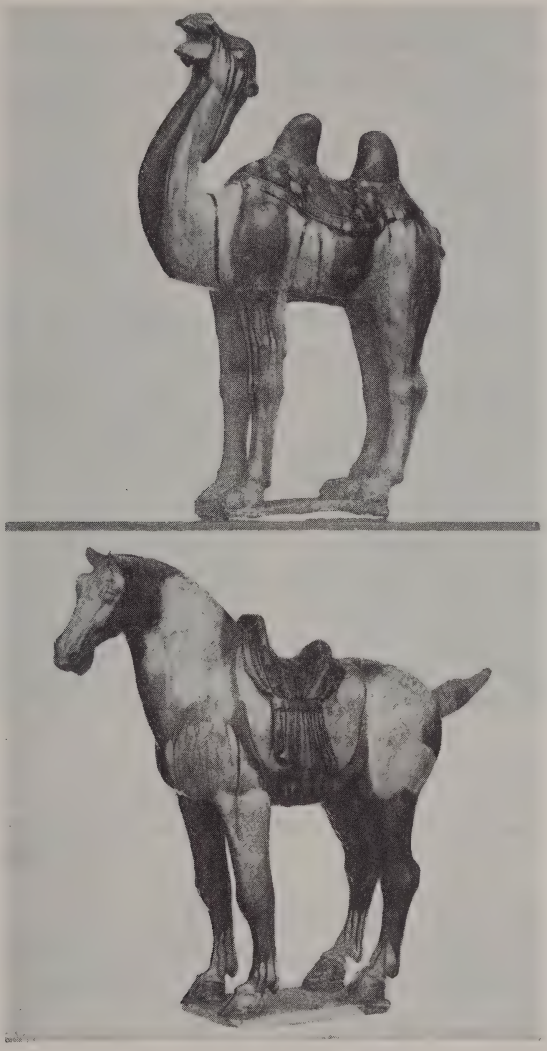
89. Two Lemon Yellow Beakers with Blue and White Decoration *Ch'ing*
Tall-necked ovoid beaker with molded elephant's-head handles, the ground reserved with trailing blue and white lotus scrolls. *Height* 15 *inches*

[91] [90] [92]

50 90. FAMILLE VERTE CLUB-SHAPED VASE WITH FIGURAL DECORATION
Late K'ang Hsi or Yung Chêng
Colorfully painted with a procession including a dignitary upon an elephant, and assistants leading a *Fu* lion. *Height* 18 *inches*

55 91. POWDER BLUE VASE WITH FAMILLE VERTE DECORATION *K'ang Hsi*
Baluster-form beaker, the dappled powder blue glaze reserved with variously shaped cartouches decorated at later date, depicting family groups, legendary animals and utensils. *Height* 23¾ *inches*

55 92. FAMILLE ROSE 'ORIENTAL LOWESTOFT' COVERED OVIFORM VASE
Late Ch'ien Lung
Painted with Chinese family groups on lakeside terraces, and smaller cartouches of birds and landscapes, within blue borders, on a ground of gold scrolls. Cover apparently of different origin. Minor age cracks. *Height* 23½ *inches*



[NUMBERS 93 AND (ABOVE) 95]

200—

93. SPLASH-GLAZED TERRA COTTA STATUETTE OF A HORSE *T'ang*
Well-modeled figure in collected pose, coated with nasturtium brown and white glazes, and fitted with a green saddle and yellow blanket; small repairs, lacks mane. *Height* 20 *inches*

94. Splash-Glazed Terra Cotta Statuette of a Camel *T'ang*
Bactrian camel with upraised head and bared teeth, equipped with a grotesque mask saddle; coated with brown, yellow and green splash glazes. Repaired, as usual. *Height* 21¾ *inches*

95. Splash-Glazed Terra Cotta Statuette of a Camel *T'ang*
Type of the preceding, with splash-glazed simple saddle. Repaired, as usual. *Height* 21 *inches*

[See illustration on the preceding page]

96. Two Cucumber Green Glazed Pottery Bronze-Form Vases *Han*
One molded with *t'ao t'ieh* mask loose-ring handles; and one sheathed in pearly iridescence. Repaired. [Lot.] *Height* 16 *inches*

97. Pair Polychromed Terra Cotta Statuettes of Horses *T'ang*
Vigorously modeled figures of a pawing horse with saddle blanket, both in identical pose. Some repairs as usual. *Height* 17 *inches*

98. Blue and White Club-Shaped Vase with Famille Verte Decoration *K'ang Hsi*
Ground of blue and white lotus scrolls, reserved with cartouches depicting a garden scene, legendary persons and animals, in *famille verte* enamels, possibly of later date. Artemisia leaf mark underfoot. *Height* 17¼ *inches*

99. Celadon Vase with Onion-Bulb Mouth *Ch'ien Lung*
Pyriform vase with stylized elephant-head handles, lightly molded with plantain leaves, chrysanthemum scrolls, and frets beneath a celadon glaze. Minor age crack. *Height* 17¼ *inches*

100. Pair Famille Rose Club-Shaped Vases *Ch'ing*
Decorated with variously shaped cartouches of landscape vignettes, utensils, perched birds and floral motives; infloriated *ju-i* lappet collar. *Height* 18 *inches*

101. Two Blue and White Vases with Figural Decoration *K'ang Hsi*
Baluster-form beaker painted with two zones of figures on pavilions; and a club-shaped vase with mounted archers performing before officials, heightened in peachbloom; age crack. [Lot.] *Heights* 18 *and* 17½ *inches*

102. Blue and White and Peachbloom Reticulated Garden Seat
Drum-shaped; painted with figures in island landscapes interrupted by pierced 'cash' motives. *Height* 18½ *inches*

[NUMBER 104] [NUMBER 103]

400-

103. IMPORTANT THREE-COLOR GLAZED POTTERY STATUETTE
OF AN OFFICIAL *Ming*

Stocky smiling figure seated upon a low dais, and wearing a 'jeweled' cap with yellow crown, voluminous green robes trimmed in yellow, and an aubergine apron. Repaired. *Height* 37½ *inches*

[See illustration]

400-

104. IMPORTANT THREE-COLOR GLAZED POTTERY STATUETTE
OF AN OFFICIAL *Ming*

Companion to the preceding. Seated figure of serious mien, with short beard, and pale blue apron. Some repairs, as usual. *Height* 36¼ *inches*

[See illustration]

150 — 105. Pair Three-Color Porcelain Fu-Lion Statuettes *Ch'ing*
Sejant leaf green figures with aubergine heads, and gaping mouths, with one forepaw resting upon a brocade ball and cub, respectively; oblong pedestal bases patterned with floral motives and emblems of the Four Liberal Accomplishments. Minor imperfections. *Heights* 20 *and* 20½ *inches*

30 — 106. Powder Blue Bronze-Form Vase with Gilded Decoration
Ch'ien Lung
With incurvate neck having two suspension loops; etched with bands of birds and animals, and *shou* characters. Six-character *nien hao* underfoot.
Height 22 *inches*

50 — 107. Famille Noire Quadrangular Vase *Ch'ing*
Tall-necked beaker with bulbous body and flaring foot; the satiny black ground reserved with flowers of the Four Seasons in green, yellow and aubergine, interspersed with birds. *Height* 22½ *inches*

40 — 108. Celadon Porcelain Plaque with Molded Decoration
XVIII Century
Molded in low relief with an allover design of peonies and leaves; coated with a lustrous celadon glaze. *Diameter* 18⅜ *inches*

30 — 109. Pair Canton Famille Rose Bowls with Floral Decoration
Colorfully sketched with blossoms, birds and butterflies, beneath a conforming gilded collar. *Diameter* 7 *inches*

35 — 110. Famille Verte Wine Pot in the Form of a Character
Openwork character with infloriated green ground, centring two panels depicting a court lady in a garden; striped yellow handle and spout.
Height 8½ *inches*

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

20 — 111. *Carved Gray Jade Small Coupe
Ingeniously cut with a median band of interlocking key frets, linking the loose halves of the body below a collar of scrolls. Minor repair. Has stand.
Height 2⅞ *inches*

112. *Carved White Jade Tripod Koro *Ch'ien Lung*
Broad-mouthed bowl with *t'ao t'ieh* mask loose-ring handles, reversible dome cover and three stump feet; delicately carved with bands of monster masks and rice grains. *Length 3½ inches*

113. *Carved Smoky Agate Koro, and Pair Smoky Quartz Bird Statuettes
Small covered tripod koro with *Fu*-lion finial and loose-ring handles; and pair perched birds with incised plumage. Have stands. [Lot.]
Heights 3¾ and 4 inches

114. *Carved White Jade Quadrangular Covered Koro
With half-round outset corners, two monster-mask loose-ring handles, and coiled dragon finial; carved with *t'ao t'ieh* masks. Has stand.
Height 4½ inches

115. *Carved Fei-Ts'ui Jade Bronze-Form Coupe
Oblong compartmented vessel carved with two kylins and a lotus pod. Has stand. *Length 4½ inches*

116. *'Tibetan' Carved Camphor Jade Chrysanthemum Bowl
Flaring circular bowl finely carved with scrolling peony stems above a lower collar of fluting. Has stand; in case. *Diameter 4⅜ inches*

117. *Two Carved Fei-Ts'ui Jade Groups
Lohan with bare torso upholding a pendented ring, and leaning upon a *Fu*-lion cub; and a Kuan Yin statuette with lotus and phoenix. Have stands.
Heights 4 and 5 inches

118. *Two Carved Carnelian Covered Vases
Carved with lotus vines and perched songbirds with conforming cover; and a smaller vase enveloped by peony sprays. Small repair. Have stands.
Heights 5¾ and 3¾ inches

119. *Two White Jade Dishes
In slightly flocculent transparent jade, one carved with inscription, the other with *shou* character and bats of Happiness. Minor repair. Has stand. [Lot.]
Diameters 4¾ and 5½ inches

120. *Carved Fei-Ts'ui Jade Kuan Yin Group
Seated figure of the goddess astride a phoenix holding lotus branches in its mouth. Has stand. *Height 5¾ inches*

30 121. Pressed Amber Tripod Koro
Globose bowl (cracked) having two *t'ao t'ieh*-mask and loose-ring handles and *Fu*-lion feet; the incurvate dome cover with hydra finial. *Height* 6 *inches*

35 122. *Two Carved White Jade and Purple Chalcedony Ornaments *Ch'ien Lung*
White jade Buddha's-hand citron; and a recumbent *Fu* lion with a cub climbing on his back. Has stand. [Lot.] *Lengths* 6 *and* 4 *inches*

50 123. *Two Carved Fei-Ts'ui Jade Cabinet Vases
Covered beaker with elephant-head supports; and a quadrangular covered *koro* with loose-ring handles. Has stand. [Lot.] *Heights* 3¼ *and* 6 *inches*

40 124. *Carved Lapis Lazuli Bronze-Form Libation Cup
Helmet-spouted vessel with animalistic loop handle, the body carved with *t'ao t'ieh* masks and birds scrolls. Has stand. *Height* 4¾ *inches*

[See illustration]

200 125. *Carved Rose Quartz Putai Group
Seated bare-bellied figure in *lalita* pose, with four small children climbing upon him. Has stand. *Height* 6 *inches*

[See illustration]

160 126. *Carved Rock Crystal Koro with Loose-Ring Handles
Globose bowl with *t'ao t'ieh*-mask and loose-ring handles and three paw feet; the bell-shaped cover with hydra finial. Has stand. *Height* 6½ *inches*

[See illustration]

60 127. *Carved Malachite Kuan Yin Group
Depicting the standing figure of the goddess and an acolyte, the former holding a fly whisk. Repaired. Has stand. *Height* 7½ *inches*

[See illustration]

120 128. *Carved Rock Crystal Statuette of Buddha
Squatting figure with his left hand resting in his lap; carved with an expression of deep contemplation. Has stand. *Height* 9 *inches*

[See illustration]

100 129. *Carved Amethystine Quartz Kuan Yin Group
Swaying long-robed figure holding a lotus spray and flanked by a phoenix with a lotus in its beak. Has stand. *Height* 9 *inches*

[See illustration]

TOP ROW: NUMBERS 127-129-124
CENTRE: NUMBERS 126 AND 128
BELOW: NUMBERS 125-131-130

160—

130. *Carved Rose Quartz Bird Group
Swimming figure of a mandarin duck with her young, holding a lotus branch in her mouth. Has stand. *Length 9 inches*

[See illustration]

170 131. *Carved Carnelian Phoenix and Lotus Vase
Bronze-form vase enveloped in undercut straggling lotus branches interspersed with phoenixes, the dome cover with conforming finials; in ruddy and flesh tones. Scarce large example. Has stand. *Height* 10½ *inches*

[See illustration on the preceding page]

60 132. *Carved Mutton-Fat Jade Wine Pot
Pyriform vessel with dome cover, carved with a stylized peach; flocculent waxy white jade. In case. *Height* 6 *inches*

100 133. *Carved Coral Shou Lao Group
Attenuated standing figure with staff and peach of Longevity, a recumbent stag and crane at his feet; in ruddy coral with sporadic white veinings. Has stand; in case. *Height* 6½ *inches*

50 134. *Carved Mutton-Fat Jade Koro with Dragon-Head Handles
XVIII Century
Horizontally fluted tripod bowl with pendented dragon-head handles. Has stand. *Length* 6 *inches*

35 135. *Fei-Ts'ui Jade Quadrangular Beaker
Swelling beaker of oblong section with two suspension loops at neck. Has lacquered stand. *Height* 6 *inches*

136. *Carved Mutton-Fat Jade Quadrangular Bronze-Form Vase
Ch'ien Lung
100 Of rhombic section, carved and undercut with cloud scrolls, a climbing hydra, and a dragon pursuing the jewel. Has stand. *Height* 7¾ *inches*

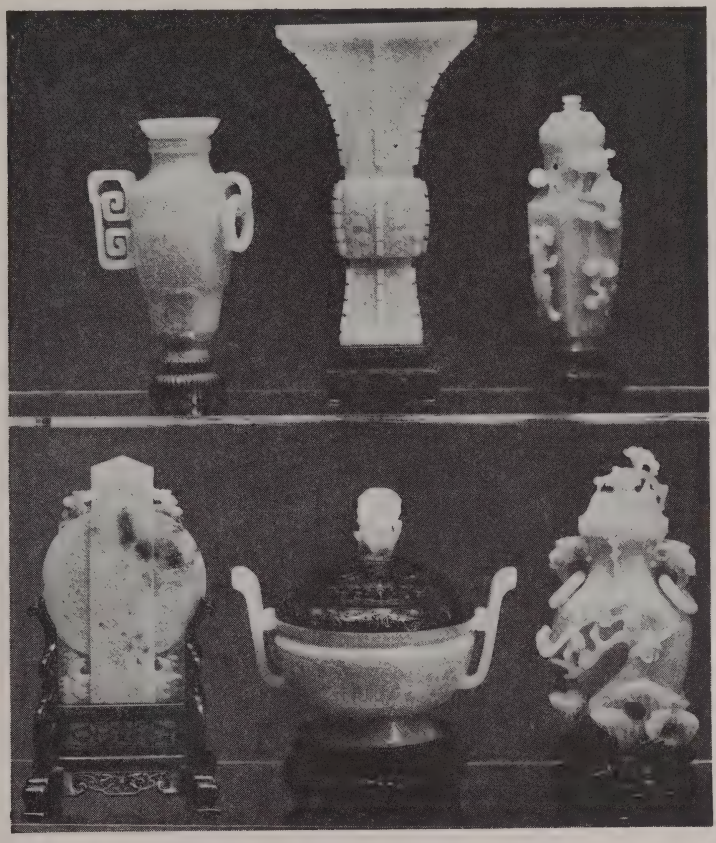
[See illustration]

150 137. *Carved White Jade Vase with Inscription
Baluster vase with loose ring, fret-scrolled handles, and threaded lotus pod cover pierced as sprinkler; incised with a lengthy inscription. Has stand.
Height 7½ *inches*

[See illustration]

220 138. *Carved White Jade Bronze-Form Bowl *K'ang Hsi*
Round bowl with molded rim and two scroll strap handles, on flaring foot; carved in low relief with *t'ao t'ieh* masks on a fret ground, the foot with plantain lappets; in flocculent white jade. Minor imperfections. Has cover with carved jade finial and stand. *Length* 8½ *inches*
From Edward I. Farmer, Inc., New York

[See illustration]



ABOVE: NUMBERS 137-141-136
BELOW: NUMBERS 140-138-142

70

140. *Carved Mutton-Fat Jade Table Screen *Ch'ien Lung*
In the form of a *pi* disc carved with scrolls fronting a *hu* tablet with crane and dashing waves. Has carved teakwood stand. *Total height* 10½ *inches*

[See illustration]

130

141. *Carved White Jade Quadrangular Bronze-Form Beaker
Carved with vertical flanges enclosing stylized plantain leaves, the knop with *t'ao t'ieh* masks; in waxy white jade. Has stand. *Height* 10¼ *inches*

[See illustration]

280 142. *Carved White Jade Bronze-Form Covered Vase *K'ang Hsi*
With two *t'ao t'ieh*-mask loose-ring handles and sprigged cover; carved in relief and undercut with straggling prunus branches emerging from rockery. Minor repair. Has stand. *Height 9 inches*

[See illustration on the preceding page]

40 143. *Carved Rose Quartz Bronze-Form Covered Vase
Carved in high relief with three phoenixes amid peony blossoms; cover with recumbent hydra. *Height 6½ inches*

35 144. *Carved Smoky Agate Group
Two sinuous long-robed female figures with *ju-i* sceptres and billowing scarves. Has stand. *Height 6½ inches*

160 145. *Pair Carved Fei-Ts'ui Jade Bird Statuettes
Phoenix with long curling tail, perched upon rockery with one foot upraised, and nibbling a lotus branch. Have stands. *Height 7 inches*

55 146. *White Jade Dish and Writer's Arm Rest
Circular shallow dish of flocculent white jade, and an oblong arm rest incised with pine trees in a mountainous landscape, signed. Have stands. In cases. [Lot.] *Lengths 7½ and 6 inches*

120 147. *Carved Rose Quartz Group
The goddesses Kuan Yin and Hsi-Wang-Mu with lotus and peach of Longevity, flanked by crested birds. Has stand. *Height 7 inches*

200 148. *Pair Carved Fei-Ts'ui Jade Bird Statuettes
Standing figure of a phoenix, with turned head holding a flowering lotus stem in its mouth. Have stands. *Height 7¼ inches*

50 149. *Carved Lapis Lazuli Vase
Ovate covered vase carved in high relief with the figure of an acolyte, a crane and a stag amidst pine trees; dome cover with phoenix finial. Has stand. *Height 7 inches*

100 150. *Pair Rock Crystal Hexagonal Vases, with Loose-Ring Handles
Small footed vase, the neck with four *t'ao t'ieh*-mask and loose-ring handles, and conforming tiered domed cover. Have stands. In cases. *Height 7½ inches*

180 151. *Carved White Jade Bronze-Form Beaker
Quadrangular *ku* with two tiny *t'ao t'ieh*-mask mock handles; carved with plantain leaves and monster masks; in waxy white jade with honey yellow veinings. Has stand; in case. *Height 9¾ inches*

[See illustration]

[NUMBER 151] [NUMBER 152]

375

152. *Imperial Carved White Jade Vase with Cover and Stand

Yung Chêng

Bronze-form vase with two finely wrought phoenix loose-ring handles and cover with *fêng-huang* finial, slightly imperfect, on pierced rockery stand; carved and undercut with a vigorous *kylin* and *Fu* lion, flanked by lotuses springing from rockery; in luminous white jade of high lustre. *Height 12 inches*

[See illustration]

110

153. *Carved Rose Quartz Kuan Yin Group

Standing figure of the goddess in voluminous robes with her attributes, the lotus and phoenix. Has stand. *Height 7½ inches*

70- 154. *Carved White Jade Statuette of Kuan Yin
Slightly swaying figure enveloped in a long robe, and holding the Vase of Healing. Repaired. Has stand. *Height* 7½ *inches*

90- 155. *Carved Mutton-Fat Jade Covered Koro with Loose-Ring Handles
Tripod vessel with monster-mask loose-ring handles and dome cover, surmounted by two *Fu* lions flanking a brocade ball; carved with archaistic dragon scrolls. Has stand. *Height* 7¾ *inches*

100- 156. *Etched Moss Jade Table Screen
Rectangular panel and emerald green markings, etched and gilded with a fisherman in a landscape, the reverse with a waterfall and aquatic birds. Has carved teakwood stand. *Length* 8¼ *inches*

80- 157. *Carved Rose Quartz Phoenix Vase
Bronze-form vase with geometric ornament, phoenix-form cover and handles. Minor imperfections. *Height* 8½ *inches*

100- 158. *Pair Carved Rose Quartz Bird Statuettes
Phoenix with head reversed, nibbling a lotus; gilded bronze terraced base. *Height* 8½ *inches*

160- 159. *Carved Fei-Ts'ui Jade Vase with Dragon Handles
Bronze-form, with *chih-lung* handles and cover with floral finial; carved with leaf and bird motives, the neck with monster masks and rings; in variegated green and pale mauve jade. Has stand. *Height* 9 *inches*

310- 160. Carved Fire Amber Jardiniere
Oblong 'bamboo'-galleried jardiniere enclosing a pair of phoenixes nibbling on lotus blossoms. Apocryphal mark of Ch'ien Lung underfoot. Has stand. *Length* 12¾ *inches*

100- 161. *Pair Carved Mutton-Fat Jade Table Screens *XVIII Century*
Rectangular tablets, the obverse carved to depict the Three Star Gods in rocky landscape with pines; the reverse with pairs of stags and geese. Have carved teakwood stands. *Total height* 10 *inches*

[NUMBER 162]

450-

162. *CARVED FEI-TS'UI JADE BRONZE-FORM VASE
Bronze-form, with *Fu*-lion mask loose-ring handles and tall cover with *Fu*-lion finial; carved in low relief with *t'ao t'ieh* masks and collar of descending leaves with hydra. In handsome *fei-ts'ui* jade with sporadic areas of mauve. Has stand. *Height* 17¾ *inches*

[See illustration]

40-

163. PAIR PIETRA DURA TABLE SCREENS
Upright rectangular black marble tablet, carved with insects and flowering peony shrub in white and tinted serpentine; inscriptions on the reverse. Have stands. *Total height* 10¼ *inches*

110

164. *Carved Rose Quartz Covered Phoenix Vase
Quadrangular vase, the sloping shoulders with two *t'ao t'ieh*-mask loose-ring handles, and carved in relief with the figure of a phoenix, the cover with a hydra. Small repairs. Has stand. *Height* 11¼ *inches*

50

165. *Carved Rock Crystal Baluster Vase with Loose-Ring Handles
Footed vase of oval section with *t'ao t'ieh* masks and loose-ring handles; bell-shape cover with mushroom finial. Has stand. *Height* 11½ *inches*

90

166. *Carved White Jade Ju-I Sceptre
Carved with fruits of the Seasons and the bat of Happiness. Has stand.
Length 12¾ *inches*

75

167. *Carved Lapis Lazuli Bronze-Form Vase
Of oval section with dragon-scroll flanges, the incurvate neck with *ling chih* handles; carved with a median band of *t'ao t'ieh*-mask scrolls within lappet borders, the dome cover having lotus finial. Has stand. *Height* 11¾ *inches*

40

168. *Carved White Jade and Inlaid Teakwood Ju-I Sceptre
Ch'ien Lung
Plaqué with three oval white jade medallions carved with fruits of the Seasons; shaft inlaid with *shou* medallions. *Lengths* 20 *inches*

65

169. *Six Carved White Jade Paper Knives
Carved in low relief and pierced with bird, floral and dragon motives. Together with a writer's arm rest. [Lot.]

40

170. *Carved White Jade and Teakwood Ju-I Sceptre *Ch'ien Lung*
Inset with three white jade plaquettes, carved with sages in small boats under pines. *Length* 21½ *inches*

180

171. *Carved Semi-Precious Mineral Plant in White Jade Urn
Pyriform double-handled urn carved with mask and scroll, supporting a triple branching spray of spinach jade leaves with white jade, carnelian and malachite flowers, electrically fitted. *Height* 19½ *inches*

600_ [172] [173] [172]

172. *Pair Carved Spinach Jade Beakers with Loose-Ring Handles
Knopped hexagonal beaker, the neck and base carved with a total of eight elephant's-head loose-ring handles, on a ground of erect leaves, the central knop with *t'ao t'ieh* masks. Minor imperfections. Have stands. *Height* 13 *inches*

[See illustration]

520

173. *Mammoth Carved Spinach Jade Bronze-Form Covered Vase with Loose-Ring Handles
Quadrangular pear-shaped vase with high dome cover having *Fu*-lion finial and four monster-mask loose-ring handles; carved in high relief with formalized plantain leaves, and medallions of dragons and *t'ao t'ieh* masks; in dense spinach green jade of high polish. Has stand. *Height* 24¾ *inches*

[See illustration]

40 174. *Carved Rock Crystal Vase
Ovate baluster vase with two animal-scroll handles; incised with landscapes, blossoms and leafage. Some imperfections, base pierced. Has stand.
Height 7 inches

80 175. *Three Carved White and 'Tomb' Jade Cabinet Articles
White jade chrysanthemum dish and quatrefoil tray; and an archaistic peach-form coupe with bird handle, has stand. [Lot.] *Lengths 4 to 7 inches*

55 176. *Carved Spinach Jade Prunus Coupe
Shallow oval coupe with flat rim and straggling prunus branch serving as handle. Has stand. *Length 6½ inches*

35 177. *Two Carved Rose Quartz Covered Vases
Bronze-form and bottle-shaped vases carved with *Fu* lions amid lotus vines, and bird motives, respectively. One cover with minor repair and imperfection. Have stands. [Lot.] *Heights 5¾ and 6¾ inches*

25 178. *Two 'Tibetan' Carved White and Green Jade Sword Hilts
Fruit-form grip with triple floral finial; one set with coral and other cabochons. Minor imperfections. [Lot.] *Lengths 5 and 5½ inches*

70 179. *Two Carved Jade Cabinet Articles
White jade flattened gourd-shaped vase with animalistic handles; and a *fei-ts'ui* jade square rouge box with turreted corners. Have stands. [Lot.]
Heights 4 and 1¼ inches

75 180. *Three Carved White and Other Jade Vessels
White jade ewer-form coupe; libation cup with climbing hydra, in waxy gray jade, has stand; and a Soochow jade covered tripod *koro* with loose-ring handles. [Lot.] *Heights 4¼ to 5½ inches*

70 181. *Three Carved White and Mutton-Fat Jade Cabinet Articles
White jade Buddha figurine and long-tailed bird; and a mutton-fat jade Bodhisattva seated before a flame nimbus. Two have stands. [Lot.]

50 182. *Two Carved Jade and Smoky Agate Cabinet Vases
Pale green jade vase flanked by delicate lotus plants; and a bronze-form smoky agate vase; lack covers. Have stands. [Lot.] *Heights 4¼ and 4½ inches*

52 183. *Pair Carved Rose Quartz Animal Statuettes
Caparisoned bull elephant with upcurled trunk. Have stands.
Length 4½ inches

CHINESE BRONZES

ABOVE: NUMBERS 184 AND 187
BELOW: NUMBERS 188 AND 186

170

184. BRONZE CEREMONIAL LIBATION CUP (CHÜEH) *Shang*
Ovoid body developing a pointed rim and channeled spout flanked by two 'mushroom' handles, on three splayed sabre legs; decorated with a *t'ao t'ieh* band interrupted by an inscription of three characters beneath the strap handle; sporadic green patina. In case. *Height* 8 *inches*

[See illustration]

120 185. Bronze Ceremonial Libation Cup (Chüeh) *Shang*
Type of the preceding, with monster-head handle, curved sabre legs, and *t'ao t'ieh* decoration extending under the spout. Sporadic green patina. In case.
Height 8 *inches*

200 186. Bronze Ceremonial Beaker (Ku) *Early Chou*
Slender incurvate beaker; the low knop and foot tooled in crisp relief with *t'ao t'ieh* masks having projecting eyes, the upper portion with plantain leaves, and a band of tiny dragons on a ground of fret scrolls. Green patina. In case.
Height 10¼ *inches*

[See illustration]

110 187. Bronze Ceremonial Covered Jar (Chi) *Shang*
Bulbous jar of oval section with flanged dome cover and high ring foot; molded with bands of *t'ao t'ieh* masks, cicadas and fret scrolls; heavy malachite and cuprite patina. Repaired. In case. *Height* 7½ *inches*

[See illustration]

190 188. Bronze Ceremonial Bowl (Kuei) *Shang or Early Chou*
Bulbous round bowl with flaring lip and high ring foot; molded with four *t'ao t'ieh* heads above a bossed lozenge trellis, the foot tooled with bird and fret scrolls. Rich malachite patina. In case. *Diameter* 8¼ *inches*

[See illustration]

100 189. Silver-Bronze Mirror *Han*
Decorated in relief with tiny seated figures amid dragons and scrolls; in brocade and wood cases. *Diameter* 7¼ *inches*

190. Archaistic Bronze Ceremonial Jar (Kuei) with Animalistic Cover *Ming*
Large bulbous vessel with two outcurved horseshoe handles emerging from the shoulders, and dome cover crested with three figures of young horned animals, centring a hollow funnel-shaped finial; tooled with bands of confronting dragons on a ground of minute fret scrolls, partitioned with vertical flanges. Green and red patina. Minor repairs. *Height* 17 *inches*

Illustration of numbers 186, 187 *and* 188 *appears on the preceding page*

191. Pair Inlaid Bronze Bird-Form Ewers *Sung*
Pyriform vessel with centring loop handle, the spout and cover wrought as a bird's head and attached to the bail handle; inlaid with scrolls and lappet bands in silver. Black patina. *Height* 14 *inches*

192. Inlaid Bronze Quadrangular Vase *Ming*
Pear-shaped vessel with two suspension loops, high foot; inlaid with *t'ao t'ieh* masks and scrolls in contrasting metals. Together with a Ch'ien Lung statuette of Putai. [Lot.] *Height* 12 *inches*

193. Bronze Head of Ts'ao Kuo-Chin *Ming*
Benign head of the Immortal with wispy eyebrows, mustache and beard, and ears with long lobes, surmounted by a hat with pierced and fluted crown, a *ju-i* ornament and ear-like projections. *Height* 10 *inches*

CHINESE CLOISONNE ENAMELS

194. Cloisonné Enamel Coupe and Rouge Box *Ch'ien Lung*
Spherical coupe (*t'ou*) with flaring foot and squat globular rouge box, decorated with lotus scrolls in a turquoise blue ground. [Lot.] *Height* 1½ *and* 4½ *inches*

195. Three Cloisonné Enamel Bird-Form Boxes
Ch'ien Lung and Chia Ch'ing
Quail-like birds; one in yellow and blue, and a pair in turquoise blue and black; the wings serving as covers. [Lot.] *Heights* 5 *and* 5½ *inches*

196. Cloisonné Enamel Gift Box *Chia Ch'ing*
Round box decorated with floral cartouches in gem-like enamels, the cover centring a phoenix, on a T-fret ground. *Diameter* 12¾ *inches*

197. Cloisonné Enamel Twin Pilgrim Bottle *Tao Kuang*
Conjoined drum-shaped bodies with long necks; depicting landscapes with figures, and floral scrolls on a turquoise blue ground. *Height* 12½ *inches*

198. Pair Cloisonné Enamel Quadrangular Beakers *Ch'ien Lung*
Of lozenge section, with central knop and serpent-headed corner flanges; decorated with *t'ao t'ieh* masks, on a turquoise blue ground. Seal mark of the reign underfoot. *Height* 18 *inches*

[199] [200] [199]

199. Pair Chinese Cloisonné Enamel Elephant Vases *Ch'ing*
White elephant with curling trunk and cinnabar red trappings embossed with gilded trophies of War, supporting a pyriform two-handled vase decorated with plant motives in colorful enamels. *Height* 21½ *inches*

[See illustration]

200. Cloisonné Enamel Pyriform Vase *Chia Ch'ing*
Turquoise blue T-fret ground, colorfully decorated with flowering shrubs, perched birds and scattered butterflies. *Height* 23 *inches*

[See illustration]

201. Pair Cloisonné Enamel Bottle-Form Vases *Ch'ien Lung*
Tall-necked vase decorated with a broad band of nelumbian plants beneath lotus scrolls and stylized leaves on a turquoise blue ground.
Height 19¾ *inches*

CHINESE PORCELAIN, CARVED IVORY AND SEMI-PRECIOUS MINERAL LAMPS

202. *Carved Green Jade Statuette of Kuan Yin Mounted as Lamp
Standing figure of the goddess with right arm extended and holding a basket filled with lotus blossoms, and with left hand supporting a large lotus before her shoulder. Fitted for electricity. *Height* 13½ *inches*

203. Carved Rose Quartz Bronze-Form Vase, Mounted as Lamp
Quadrangular form with Buddha's-hand citron cover, and conforming handles developing peach and pomegranate branches. Fitted for electricity; with amethystine quartz and rock crystal pulls. *Height* 14 *inches*

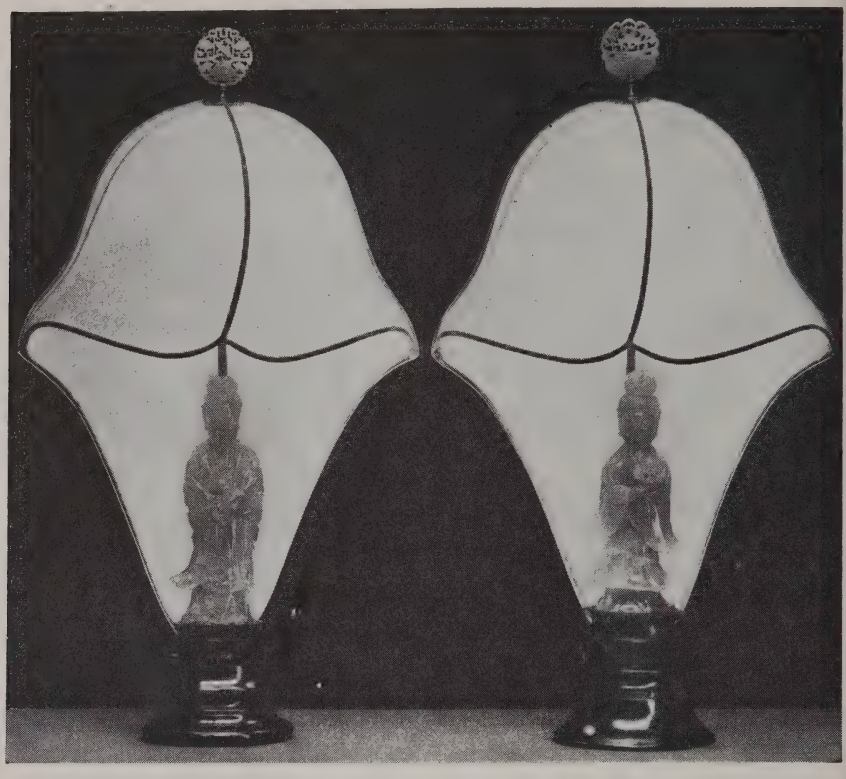
204. *Pair Carved Fei-Ts'ui Jade Bird Statuettes Mounted as Lamps
Crested duck in pale green jade with emerald green and black dapplings. Fitted for electricity; with shade, and carved *fei-ts'ui* jade finial. *Height* 16½ *inches*

205. *Carved Rose Quartz Bronze-Form Vase, Mounted as Lamp
Quadrangular, with two dragon-scroll handles and cover having *Fu*-lion finial; carved in low relief with figures of a maiden, phoenix and the stag of Longevity; minor repair. Fitted for electricity; with shade and carved white jade finial. *Height* 19¼ *inches*

206. Famille Rose 'Oriental Lowestoft' Porcelain Vase Mounted as Lamp *Circa* 1800
Small baluster-shaped vase reserved with two cartouches enclosing figures conversing on terraces. Fitted for electricity. *Height* 22¾ *inches*

207. *Carved Spinach Jade Phoenix Group, Mounted as Lamp
Depicting a rockery mound with figures of phoenixes interlaced with foliage and flowers; minor imperfection. Fitted for electricity; with white jade finial. *Height* 23 *inches*

208. Carved Ivory Statuette of an Itinerant Entertainer Mounted as Lamp
Figure of man and boy with performing monkeys; small repairs. Fitted for electricity; with shade, and carved white jade finial. *Height* 24½ *inches*



[NUMBER 209]

300-

209. *Two Carved Rose Quartz Statuettes of Kuan Yin Mounted as Lamps

Figures of goddesses with high topknots and long gowns, holding a peach and lotus, respectively; minor imperfections. Fitted for electricity, with shade, and white jade finial. *Height 27¾ inches*

[See illustration]

70-

210. Carved Fei-Ts'ui Jade Statuette of Kuan Yin Mounted as Lamp

Figure of the goddess in flowing drapery holding a lotus, standing on pierced white jade base; minor imperfections. Fitted for electricity; with shade and carved white jade finial. *Height 23¾ inches*

211. *Carved White Jade Statuette of Buddha, Mounted as Lamp
Tranquil figure seated cross-legged holding a covered urn, and with blossoms at either elbow; minor imperfections. Fitted for electricity; with carved white jade finial and pulls. *Height* 24 *inches*

212. Famille Rose 'Oriental Lowestoft' Porcelain Hexagonal Vases, Mounted as Lamps *Circa* 1800
Painted with colorful garden and landscape vignettes with figures, within blue formalized floral borders; minor imperfection. Fitted for electricity.
Height 25½ *inches*

213. *Carved Mutton-Fat and Green Jade Lamp
'Candlestick' shaft carved and pierced with figures and temples in a rocky landscape. Fitted for electricity, with white jade finial. *Height* 25 *inches*

214. *Carved Spinach Jade Bronze-Form Vase, Mounted as Lamp
Quadrangular, carved with *t'ao t'ieh* masks; the lapis lazuli cover in the form of a phoenix; minor imperfections. Fitted for electricity; with carved mutton-fat jade finial, amethystine quartz pulls. *Height* 25¾ *inches*

215. Pair Famille Rose 'Oriental Lowestoft' Porcelain Baluster Vases, Mounted as Lamps *Circa* 1800
Decorated with colorful shipping scenes enclosed by cobalt blue scrolls, and roses heightened in gilding. Minor age crack. Fitted for electricity, with carved white jade finial. *Height* 26¾ *inches*

216. Carved Ivory Statuette of a Bodhisattva, Mounted as Lamp
Benign standing figure, her hands hidden in the folds of her gown; minor repairs. Fitted for electricity; with shade, and carved jade finial.
Height 26 *inches*

217. Japanese Carved and Tinted Ivory Statuette, Mounted as Lamp
Swaying figure of a maiden with tinted prunus bough and flower-filled basket. Fitted for electricity, with carved white jade finial. *Height* 26 *inches*

218. Carved Ivory Statuette of Kuan Yin, Mounted as Lamp
Standing figure holding lotus sprig and flower basket, minor imperfections. Fitted for electricity; with shade and carved white jade finial.
Height 26½ *inches*

[NUMBER 219] [NUMBER 220]

175

219. *Carved Rose Quartz Bronze-Form Vase, Mounted as Lamp
Quadrangular shaped with two elephant's-head loose-ring handles and molded cover having *Fu*-lion finial, carved in low relief with climbing hydra; minor repair. Fitted for electricity; with shade. *Height* 28 *inches*

[See illustration]

140

220. *Carved Amethystine Quartz Covered Twin Vase Mounted as Lamp
Carved and undercut in the form of twin fruits enveloped with figures of maidens and children, the covers conforming. Fitted for electricity; with shade and carved white jade finial. *Height* 27½ *inches*

[See illustration]

221. *Carved Rose Quartz Statuette of Kuan Yin, Mounted as Lamp
Standing figure in bell-sleeved robe, holding a lotus. Fitted for electricity, with reflector and shade. *Height 27 inches*

222. Carved Ivory Statuette of a Maiden, Mounted as Lamp
Attired in a suit of armor, and holding a sword; small imperfections. Fitted for electricity; with shade, and carved white jade finial. *Height 27½ inches*

223. Carved Ivory Statuette of Shou Lao, Mounted as Lamp
Ch'ien Lung
Attenuated figure of the sage in flowing robe, with both hands raised holding a *hu*. Fitted for electricity; with carved white jade finial. *Height 29 inches*

224. Carved Ivory Statuette of a Maiden, Mounted as Lamp
Slender swaying female figure with high topknot and flowing gown, carrying a sword; minor imperfection. Fitted for electricity; with shade, and carved white jade finial. *Height 28¼ inches*

225. Pair Carved and Polychromed Ivory Statuettes Mounted as Lamps
Standing figure of a dignitary holding a flower spray, and a court lady holding a parrot and flower, both clad in flowing robes polychromed in blue and red; small restoration. Fitted for electricity; with carved white jade finial.
Height 29½ inches

226. Carved Ivory Statuette of a Maiden, Mounted as Lamp
Figure of a farm maiden holding upon her shoulder a basket overflowing with grapes intertwined with squirrels. Fitted for electricity; with shade and carved white jade finial. *Height 28½ inches*

227. Famille Verte Oviform Porcelain Vase, Mounted as Lamp
Painted with flowering shrubs and a large carp amid green stylized waves. Fitted for electricity. *Height 34¼ inches*

228. Carved Ivory Statuette of Kuan Yin, Mounted as Lamp
Ch'ien Lung
Figure of the goddess with high black topknot and long braids, holding jar with ointment of healing. Minor repair. Fitted for electricity; with shade, and carved white jade finial. *Height 32 inches*

[NUMBER 229]

290

229. *CARVED ROSE QUARTZ BRONZE-FORM VASE, MOUNTED AS LAMP
Of quadrangular section with scroll handles, and molded cover having *Fu*-lion finial; carved in low relief with lotus blossom and leaves; minor repair. Fitted for electricity, with shade and rose quartz embellishments. *Height* 38 *inches*

[See illustration]

30

230. IMARI PORCELAIN COVERED POTICHE, MOUNTED AS LAMP
Melon-lobed vase with high dome cover; decorated in the characteristic Imari colors. Fitted for electricity. *Height* 25½ *inches*

231. Pair Famille Rose Baluster-Form Porcelain Vases Mounted as Lamps *Ch'ien Lung*
Painted in *famille rose* enamels with colorful blossoms and cocks; repaired. Fitted for electricity; with shade. *Height 24¼ inches*

232. Pair Famille Verte Porcelain Club-Shaped Vases Mounted as Lamps
Decorated in enamel colors to depict a dignitary drinking tea, and a court lady. Fitted for electricity; with shade and pierced white jade finial.
Height 23⅜ inches

CHINESE AND JAPANESE FURNITURE AND DECORATIONS

233. Peking Painted Enamel Rouge Box *Ch'ien Lung*
Squat globular box enameled with floral cartouches and leaf scrolls, the dome cover centring a landscape medallion with figures. Seal mark of the reign underfoot. *Diameter 3¼ inches*

234. *Two Japanese Gold- and Silver-Inlaid Steel Boxes
Cigar humidor and cigarette box inlaid with landscape and bird cartouches, and a lakeside view with pavilions, respectively. One signed. [Lot.]
Heights 2¾ and 7 inches

235. *Six Carved Fei-Ts'ui Jade and Gilded Sterling Silver Champagnes
Baluster stem and round foot in lotus-carved *fei-ts'ui* jade, the gilded silver bowl chased with allover floral motives.

236. Pair Peking Carved Ruby Glass Bowls *Ch'ien Lung*
Deep flaring bowl carved with a band of undulating lotus blossoms within lappet borders. Seal mark of the reign underfoot. Minor imperfections.
Diameter 6½ inches

237. Two Tibetan Gilded Copper Lamaistic Statuettes *XVIII Century*
Buddha and a Bodhisattva, both seated in *padmasana,* with hands arranged in a version of the *dharmachakra mudra,* and *anjali mudra,* respectively. Together with a smaller figure. [Lot.] *Heights 8 and 8½ inches*

238. Japanese Decorated Brown Lacquer Shrine-Form Cabinet
Simulating grained wood with parquetry motives, and opening to reveal thirteen tiny boxes and trays; the roof of reversible tray sections and compartments.
Height 9¾ inches

239. Pair Japanese Cloisonné Enamel Baluster Vases
Footed vase decorated with clusters of purple iris in a mirror black ground within arabesque borders. *Height 9¾ inches*

240. Tibetan Gilded Bronze Lamaistic Group *XVII-XVIII Century*
The thousand-armed Yama, god of Hell, with flaming bull's head, in *yab yum* with his *sakti,* both holding attributes and wearing 'jeweled' ornaments; lotus base with small birds and figures. *Height* 12 *inches*

241. Pair Carved Cinnabar Lacquer Twin Vases *Ch'ien Lung*
Conjoined sectional baluster-shaped vases; carved with bands of bird scrolls, *t'ao t'ieh* masks, and dragons within lappet borders. Small imperfections.
Height 12 *inches*

242. Two Chinese Black Lacquer Boxes Inlaid with Mother-of-Pearl
Round box, the cover depicting boys at play; and an oblong box fitted with tray; inlaid with nacre, cranes, cloud scrolls and fungus motives. [Lot.]
Lengths 11¾ *and* 13¾ *inches*

243. Chinese Carved Boxwood Statuette of Kuan Yin
Standing figure of the goddess of Mercy in voluminous robes, her clasped hands holding the inverted vase of healing. *Height* 14½ *inches*

244. Carved Brownstone Head of a Bodhisattva *Sui*
Contemplative head, carved with short straight hair crested by a looped *usnisha.* Has stand. *Height* 15 *inches*

245. Pair Imari Porcelain Plaques *XVIII Century*
Centre medallion containing basket of flowers, and wide fluted border; in the characteristic Imari colors. Have stands. *Diameter* 18½ *inches*

246. Two Carved Rosewood Tabourets
Oblong paneled tops, one having scroll-pierced frieze and enclosing an under-shelf. [Lot.] *Heights* 32 *and* 30 *inches; widths* 16 *and* 11½ *inches*

247. Pair Chinese Carved Rosewood Side Chairs
Serpentine open back centring a pierced splat carved with a 'cash', a stag and dragon scrolls; oblong seat, with fret-pierced apron and quadrangular legs with box stretcher.

[See illustration]

248. Chinese Pietra Dura Four-Fold Screen *Tao Kuang*
Fashioned with a crane, peacock pheasant and phoenix, amid flowering shrubs, executed in mother-of-pearl, white and tinted bone, on a black lacquer ground; the reverse painted with groups of Immortals and sages.
Height 6 *feet* 5 *inches; length* 6 *feet* 10 *inches*

[See illustration]

[NUMBERS 247 AND 248]

249. Chinese Carved and Inlaid Rosewood Tabouret
Octafoil top, pierced and flaring apron and serpentine-molded legs; finely inlaid in bone with a central pavilion scene surrounded by dragon motives. Minor imperfections. *Height* 18 *inches; diameter* 15 *inches*

250. Carved Wood Statuette of Buddha
Slender faintly smiling figure seated cross-legged and supporting a bowl in his hands; the tightly curled hair with traces of deep blue pigment. Minor imperfections. Ming type. *Height* 20 *inches*

251. Pair Samson Armorial Porcelain Covered Vases
Oriental Lowestoft Style
Baluster vase with hat cover having gilded *Fu*-lion finial; painted with a helmeted coat of arms, and scattered floral motives in brilliant enamels and gilding. Minor repairs. *Height* 21¾ *inches*

252. Chinese Carved Rosewood Nest of Four Tables
Oblong paneled top, bossed frieze and molded quadrangular legs with shaped stretchers. *Height* 26 *inches; width* 19½ *inches*

253. *Indian Gilded Bronze Filigree Wall Bracket, Set with Semi-Precious Stones
Chamfered bracket on ogival supports; wrought with panels of filigree scrolls set with lapis lazuli, turquoise, rock crystal and other gems, some forming a central winged figure flanked by masks. *Length* 17 *inches*

254. Canton Famille Rose Reticulated Porcelain Hexagonal Garden Seat
Decorated with numerous cartouches of genre groups, birds and flowers, and pierced with 'cash' motives. *Height* 18½ *inches*

255. Chinese Carved Teakwood Throne Chair
Panel back and open arms carved with dragon motives, the serpentine seat with conforming valance; cabriole legs carved with ogre masks at the knees.

256. Chinese Carved Rosewood Coffee Table
Oblong paneled top over a fret-carved apron; on quadrangular legs, stretchered. *Height* 18¾ *inches; length* 27 *inches*

257. Chinese Carved Rosewood Coffee Table
Similar to the preceding.

[NUMBER 258]

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258. *CHINESE CARVED AND PARCEL-GILDED LANTERN SHRINE, WITH CARVED SPINACH JADE PANELS AND BIRD FINIAL

Pagoda-form case with flaring cartouche-shaped base, and carved and gilded dolphin, lotus and prunus ornament; the front and side panels of spinach jade carved with scrolling floral stems, birds and insects, and with matching falcon finial. The case with walnut finish. Illuminates when slide is pulled forward.

Height 28½ *inches*

[See illustration]

259. Carved and Polychromed Lacquer Chest, Mounted in Gilded Bronze

Oblong chest on six quadrangular legs with flaring feet; the cover and sides boldly carved with tinted peonies, fitted with gilded bronze mounts.

Height 22¾ *inches; length* 31½ *inches*

260. Chinese Carved Rosewood Corner Cabinet, with Famille Verte Porcelain Plaques

Trilateral open-shelf cabinet edged with reeding, and having double cupboard doors inset with two fan-shaped *famille verte* porcelain plaques.

Height 40 *inches; width* 26 *inches*

261. Chinese Carved Rosewood Side Table

Oblong paneled top and fret-pierced and carved frieze; on quadrangular legs joined by trestle stretchers. *Height* 30½ *inches; length* 41 *inches*

262. Chinese Carved and Decorated Gold Lacquer Cabinet and Four-Fold Screen

Rectangular cabinet with two grille doors, and low screen of related design; inset with finely carved and polychromed wood panels and roundels of birds and flowers. Minor imperfections. [Lot.] *Heights* 39 *and* 40 *inches*

263. Chinese Carved Rosewood Side Table

Oblong paneled top, the valanced frieze carved with *shou* medallions, 'cash' and foliage motives; on quadrangular trestle supports.

Height 34 *inches; length* 49 *inches*

264. Chinese Carved and Decorated Cinnabar Lacquer Guéridon

Circular table with quadrangular legs joined by a box stretcher; the top centring a black lacquer medallion painted with floral motives, and richly carved with birds and blossoms. Together with a relief-carved cinnabar lacquer octafoil dish, repaired. [Lot.] *Height* 32 *inches; diameter* 18 *inches*

265. Two Chinese Gilded Bronze and Cloisonné Enamel Ju-I Sceptres

Gilded bronze sceptre with scrolled 'bamboo' shaft and enameled bat of Happiness; the other applied with three cartouche-shaped semi-precious stones.

Length 13 *inches*

266. Two Old Chinese Bronze Flatirons (Noshi), with Carved Ivory Handles

Helmet-form bowls, one with carved ivory handle in the form of an acolyte holding a basket of peaches, the other incised with lotus blossoms and inset with 'jewels'. [Lot.] *Lengths* 10¼ *and* 15½ *inches*

267. Old Banko Porcelain Gallipot

Turquoise blue body reserved with colorful boating scene and magnolia sprays, the neck and foot with coral red geometric motives. Has stand.

Height 9¼ *inches*

[END OF SALE]

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